

**MBA- I semester, paper- Managerial Economics, MB 102, TOPIC-Law of Returns to Scale**

**Law of Returns to Scale**

In the long run all factors of production are variable. No factor is fixed. Accordingly, the scale of production can be changed by changing the quantity of all factors of production.

**Definition:**

“The term returns to scale refers to the changes in output as all factors change by the same proportion.” Koutsoyiannis

“Returns to scale relates to the behaviour of total output as all inputs are varied and is a long run concept”. Leibhafsky

**Returns to scale are of the following three types:**

1. Increasing Returns to scale.
2. Constant Returns to Scale
3. Diminishing Returns to Scale

**Explanation:**

In the long run, output can be increased by increasing all factors in the same proportion. Generally, laws of returns to scale refer to an increase in output due to increase in all factors in the same proportion. Such an increase is called returns to scale.

**Suppose, initially production function is as follows:**

Now, if both the factors of production i.e., labour and capital are increased in same proportion i.e.,  $x$ , product function will be rewritten as.

$$P_1 = f(xL, xK)$$

1. If  $P_1$  increases in the same proportion as the increase in factors of production i.e.,  $\frac{P_1}{P} = x$ , it will be constant returns to scale.

2. If  $P_1$  increases less than proportionate increase in the factors of production i.e.,  $\frac{P_1}{P} < x$ , it will be diminishing returns to scale.

3. If  $P_1$  increases more than proportionate increase in the factors of production, i.e.,  $\frac{P_1}{P} > x$ , it will be increasing returns to scale. Returns to scale can be shown with the help of table 8.

**Table 8. Showing different stages of return to scale**

Units of Labour	Units of capital	%age increase in Labour & Capital	Total Product	%age increase in TP	Returns to scale
1	3	–	10	–	Increasing
2	9	100%	30	200%	
3	9	50%	60	100%	
4	12	33%	80	33%	Constant
5	15	25%	100	25%	
6	18	20%	120	10%	Decreasing
7	21	16.6%	130	8.3%	

